Results of educational, experimental, research design of modern entertainment objects in Kielce by students of Lviv Polytechnic University and Politechnika Swietokrzyska Kielce University of Technology

Abstract
The article highlights the results of modern entertainment buildings design in Kielce performed by Ukrainian and Polish students. During the workshop students focused on designing modern performance architecture, in a sense of architecture-formal solutions, concept of forming the creative environment according to the demands of Polish and the world nowadays. All projects of Polish and Ukrainian students, mentioned in the article, are prepared under the guidance of Professor V. Proskurjakov, projects of the Ukrainian students also involved the Master T. Harashchak.

Keywords: theatrical and show, cultural-educational, recreation and entertainment objects.

1. Introduction
Kielce is known in Poland not only as a highly ecological city, possessing extremely qualitative drinking water, having within its building area water basins, rivers, springs enriched with clean winds and the sun, it is practically located in Swietokrzyskie Mountains. The city is conveniently connected with the known industrial and cultural central cities and the capital city Warsaw via railways and roads. It has unique historical architecture monuments, buildings and constructions of cultural-entertaining activity, famous educational institutions and sport centers. As to the objects of the cultural-entertaining activity, namely the theater, community center, Philharmonic Hall, culture center between the Winnicka and Moniuszko streets, one can find architecture and activity concepts which correspond to the ideas of the XX century. Though, the certain aspects of the entertaining activity oriented on the demands of the XXI century are realized in Kielce by H.Sinkevycha street, Rynok square, park of Stasica, galleries ‘Echo’ and ‘Crown’ – some problems still remain. That is why the projects of the students from Lviv Polytechnic University and Politechnika Swietokrzyska Kielce University of Technology directed onto modern entertainment objects in Kielce are vital. Modern in sense of architecture-formal solutions, concept of forming the creative environment according to the demands of Poland and the world nowadays.

2. The main part
Among the best projects of the Polish students one can find «Centrum Wystawiennicze przedstawien teatralnych i performansow w m. Kielce», author – the student D.Kicior. Project of the theatre for the rock performances and concerts in Kielce “A. Wojcieszak, “Project interaktywne centerym sztuki na ulicy Lesnej w Kielcach” – author Iwona Preiss “Palac Kultury Studentow” performed by Skrobaz Dominika (ill. 1).

Project of the library quarter in Kielce (ill. 2) author – student Monika Zmarzly and other works.

Among the projects of the Ukrainian students the following works deserve to be acknowledged «Shopping and leisure centre» in Kielce by the student N.Mashkevych (ill. 3), International student cultural center by the student O. Dmytrash, «Project of the entertaining center in Kielce within the streets Krakivska – Ogrodova».

The project “Centrum Wistawiennicze przedstawien teatralnych i performansow w m. Kielce” D. Kicior designed on the Wolnosci square, which main axis is parallel to

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H.Sinkevycha Street and directed onto the main cathedrals of the town. Idea for creation of the current object was provoked by the desire of the author to find such a building, where simultaneously all possible theater and show performances, concerts, installations of both classical - 'live' - and modern character - electronic - can coexist. Which environment includes not only interiors of the complex building, but also facade exteriors along its contour, and even the environment of the square itself, the streets located nearby and the city itself. The author solves the overall design of the center in the form of the suprematic cubes, which seem to be hanging or grown from the main volume of the building, where the biggest theater halls with front scene and areas for the experimental performances are planned. 

Objects located around the perimeter can host experimental 'live' performances, and their facades will serve as the screens projecting the actions inside each of them, as well as shows and installations taking place simultaneously in all the areas. Thus, the facades-screens will turn the environment of the Wolnosci square into the great auditory hall under the sky and mental performances are planned. projecting the actions inside each of them, as well as shows and installations taking place simultaneously in all the areas. Thus, the facades-screens will turn the environment of the Wolnosci square into the great auditory hall under the sky and mental performances are planned.

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